



# KIANG GALLERY

MARC BROTHERTON  
KAREN BRUMMUND  
CAROLYN CARR  
INKYOUNG CHUN  
AMANDINE DROUET  
ANNETTE GATES  
HOLLIS HILDEBRAND-MILLS  
JUDY RUSHIN  
BEN STEELE  
JAN VORMANN  
CHRISTIAN BRADLEY WEST  
STAN WOODARD

CURATED BY KAREN TAUCHES

SMALL PIECES, LOOSELY JOINED  
OPENING: FRIDAY JUNE 17, 7-9 PM  
JUNE 17 - JULY 30, 2011

The title of this group exhibition refers to David Weinberger's unified theory of the web.

Internet culture has undoubtedly affected how we gather and connect nuggets of information. No longer are we bound to particular chronologies of information. Artists have been known to use loosely associated images and information to gesture abstractly toward a concept. This exhibition illustrates the fluidity of connections both in the content of individual works and in the style in which it is presented. Weinberger states that "by removing the central control points, the Web enabled a self-organizing, self-stimulated growth of contents and links on a scale the world has literally never before experienced." He continues that, "The Web has blown documents apart. It treats tightly bound volumes like a collection of ideas. . . The reader can consult in the order she or he wants, regardless of the author's intentions."

*Small Pieces, Loosely Joined* has noted that tightly-bound articles are now ripped into pieces and thrown into the air. As we continue to practice information gathering that is less linear, we learn to accept and digest content in loosely associative clusters and interchangeable floating fragments.

KIANG GALLERY  
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[www.kiang-gallery.com](http://www.kiang-gallery.com)  
gallery hrs: Wed - Fri 11-5, Sat 12-5